

# GLADIUS™

CEILING PANELS



**HunterDouglasContract**

CEILINGS



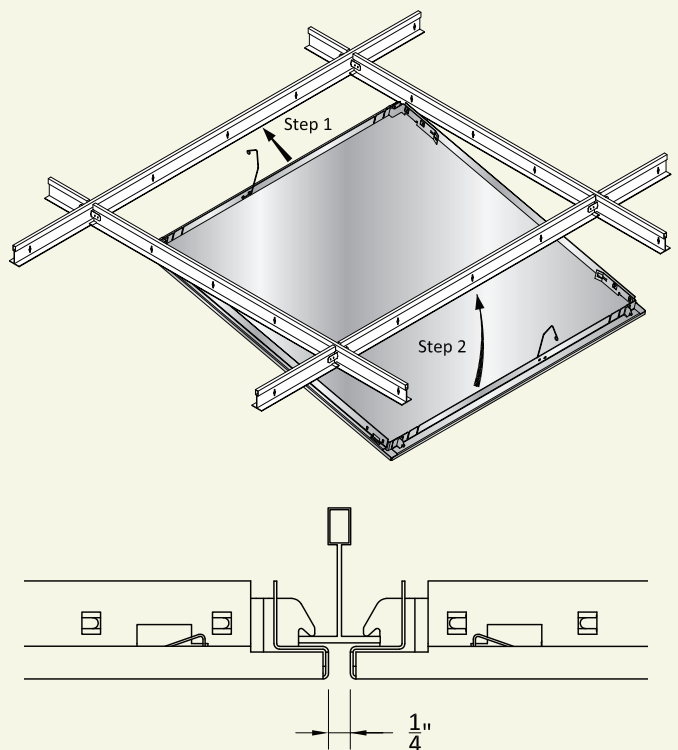
The Gladius™ metal ceiling panels from Hunter Douglas feature “stab and click” installation on standard 15/16" grid systems. The self-centering, self-leveling, self-aligning installation is confirmed by an audible “click”.

Our innovative engineering design places all compressive loading on the upturned edges of the panel, and no compressive loading takes place on the face of the panel, yielding a superior flat panel face.

### KEY FEATURES

- 24" x 24" panels with square-edge 1/4" reveal
- Accommodates industry-standard service devices (lighting, diffusers, etc.)
- 100% point-accessible & downward accessible
- Trim systems available
- Available in a number of finishes and perforation patterns with specifiable 3/4", 1/2", 1/4" and 1/8" borders, allowing for various NRC requirements and aesthetics
- Class A fire-rated
- Meets building code for seismic zones A, B, C, D, E, and F
- Interior and exterior applications available
- No VOCs: No added urea-formaldehyde
- Produced from aluminum with a minimum of 70% recycled content

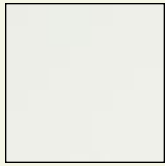
### GLADIUS™ PANEL INSTALLATION



## COLORS/FINISHES

In addition to our standard finishes, Hunter Douglas offers a wide range of wood finish options. Minimum quantities, pricing variations, and lead times may apply. Additional finishes are available.

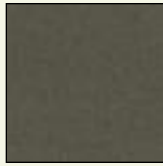
*Note: Colors are for illustration purposes only. For accurate specifications, please request a product sample.*



Cotton White  
#0280



Natural  
#7163



Atlantic Grey  
#1117



Satin Anodized  
#0009



Brushed Aluminum  
#0004



Metalium  
#0008

Powder-coat paint finish (interior & exterior)



Light Oak  
#8420



Maple  
#8421

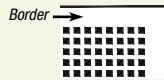


Cherry  
#8423



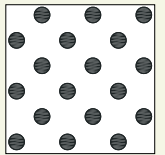
Walnut  
#8424

## PERFORATIONS & BORDERS



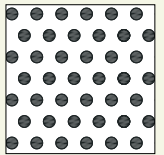
Perforation patterns available with specifiable 3/4", 1/2", 1/4", and 1/8" borders, allowing for various NRC requirements and aesthetics.

#102



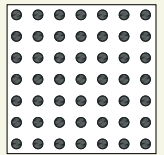
Perforation dia: .157 in.  
Open area: 14%

#103



Perforation dia: .118 in.  
Open area: 20%

#106



Perforation dia: .098 in.  
Open area: 16%

#107



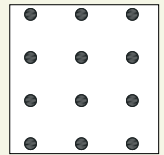
Perforation dia: .157 in.  
Open area: 28%

#109



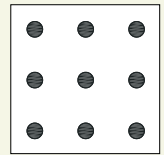
Perforation dia: .196 in.  
Open area: 36%

#111



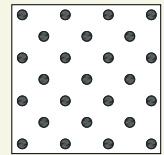
Perforation dia: .118 in.  
Open area: 5%

#112



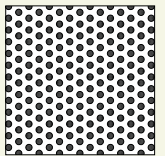
Perforation dia: .157 in.  
Open area: 7%

#119



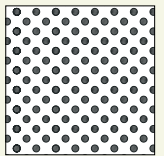
Perforation dia: .098 in.  
Open area: 8%

#127



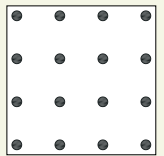
Perforation dia: .063 in.  
Open area: 25%

#132



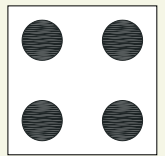
Perforation dia: .070 in.  
Open area: 20%

#150



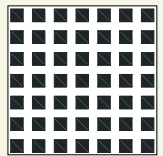
Perforation dia: .098 in.  
Open area: 4%

#201



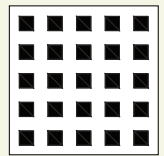
Perforation dia: .375 in.  
Open area: 20%

#312



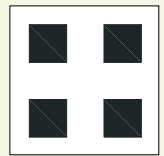
Perforation: .125 in. sq.  
Open area: 33%

#314



Perforation dia: .157 in.  
Open area: 25%

#375



Perforation: .375 in. sq.  
Open area: 25%

#625



Perforation: .125 in. x .625 in.  
Open area: 19.5%

## SOUND ABSORPTION (NRC) SUMMARY\*

Sound absorption can be achieved by the addition of backing ceiling panels with acoustical fabric or pad.

Perforation Pattern	% Open Area	Acoustical Infill	NRC
#103	20%	Non-Woven Acoustic .....	0.80
		Non-Woven Acoustic and 1" – 1.5 pcf Polywrapped Fiberglass .....	0.90
#106	16%	Non-Woven Acoustic .....	0.75
		Non-Woven Acoustic and 1" – 1.5 pcf Polywrapped Fiberglass .....	0.85
#119	8%	Non-Woven Acoustic .....	0.70
		Non-Woven Acoustic and 1" – 1.5 pcf Polywrapped Fiberglass .....	0.70
#127	25%	Non-Woven Acoustic .....	0.70
		Non-Woven Acoustic and 1" – 1.5 pcf Polywrapped Fiberglass .....	0.95
#132	20%	Non-Woven Acoustic .....	0.75
		Non-Woven Acoustic and 1" – 1.5 pcf Polywrapped Fiberglass .....	0.90

\* Acoustical tests performed in accordance with ASTM C423 and ASTM E795, in a type E400 mounting. Test reports available upon request.

# HunterDouglasContract

WINDOW COVERINGS

CEILING

SOLAR CONTROL

FAÇADES



## *Front Cover*

Photo courtesy of ©2010 Rick Kooker

## *Inside Cover*

Project Name: Luxury Auto Mall – BMW

Location: Sioux Falls, SD

Architect: Darwin Lindahl Architect, P.A.

Photo courtesy of ©Bob Perzel

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